

New York Times, June 23 2000

HELEN MIRRA, Gasser & Grunert, 524 West 19th Street, (212) 807-9494 (through July 1)
This Chicago-based artist's first New York solo is spare and oblique, but it has a warm and subtle wit. Long narrow text on fabric works describe scenes from Buster Keaton's movie "The Navigator," while a little wooden ship plies the gallery floor; longitudinal, dyed fabric strips map the world and striped, hand-woven wool rugs over thick planks allude to railroad beds and, maybe, Carl Andre's floor-bound Minimalism (Johnson).