

Helen Mirra

b. 1970, Rochester, New York, lives in Muir Beach, California

## EDUCATION

1996 MFA, Studio Art, University of Illinois at Chicago

1991 BA, Studio Art and Contemporary Art History, Bennington College

## ONE PERSON EXHIBITIONS

2020 Galerie Nordenhake, Berlin

*Acts for placing woolen and linen*, Cample Line, Cample Hill, SCT

2019 *freundlich Nein / friendly No*, Meyer Riegger Galerie, Karlsruhe DE

2018 *Nueve años caminado en las laderas (Nine years of slope-walking)*, NHMX, Mexico City

*Bones are spaces*, Peter Freeman, New York

*\**, Galerie Nordenhake, Stockholm

2017 *Voluntary Weathering*, Andriesse Eyck, Amsterdam

*Gehen, weben / Camminare, tessere*, Kunst Meran / Merano Arte, IT

*Variable Weather*, Andriesse Eyck, Amsterdam

2015 Galerie Nordenhake, Stockholm

2014 *Waulked*, Peter Freeman, New York

*Habitat de Transição*, Culturgest, Lisbon

*Hourly Directional*, Radcliffe Center for Advanced Study, Cambridge MA

2013 Raffaella Cortese, Milan IT

2012 *Hourly directional field notation, Bretagne*, Taka Ishii, Tokyo

*gehend (Field Recordings 1-3)*, Haus Konstruktiv, Zurich\*

2011 *Field Notation*, Peter Freeman, New York

*gehend (Field Recordings 1-3)*, KW Institute for Contemporary Art, Berlin;  
Bonner Kunstverein, DE\*

*Field Index 3*, Galerie Nordenhake, Stockholm

2009 *Conscience de pierre*, Galerie Nelson Freeman, Paris

*33 Bergwanderwege*, Meyer Riegger Galerie, Berlin

*Case study: Swiss bird houses*, Taka Ishii, Kyoto

- 2008 Usdan Gallery, Bennington College, Vermont  
*Quarry*, Galerie Nordenhake, Stockholm
- 2007 *Grotesk Gegend*, Alte Fabrik (Gebert Stiftung für Kultur), Rapperswil CH\*  
*Waldau*, Meyer Riegger Galerie, Karlsruhe DE
- 2006 *Break camp*, Peter Freeman, New York  
*Cloud, the, 3*, DAAD Galerie, Berlin\*
- 2005 PIAC (Piattaforma internazionale arte contemporanea) Ragusa IT  
*Laws of clash, 247*, Donald Young Gallery, Chicago
- 2004 *Sudden and creeping violence*, Dallas Museum of Art: Concentrations 45, TX\*  
*Miscellaneous papers*, Meyer Riegger Galerie, Karlsruhe DE  
*Hewn third*, Peter Freeman, New York
- 2003 *65 instants*, Matrix: UC Berkeley Art Museum, CA\*  
Stephen Friedman Gallery, London GB
- 2002 *Arrow*, DYG Projects, Donald Young Gallery, Chicago  
*Nicola Sacco*, Galleria Francesca Kaufmann, Milan  
*Declining Interval Lands*, Contemporary Series: Whitney Museum of American Art, New York\*
- 2001 *Miller's Views*, Meyer Riegger Galerie, Art Statements, Art Basel, CH  
*Sky-wreck*, The Renaissance Society, Chicago\*
- 2000 *beforsten*, Meyer Riegger Galerie, Karlsruhe DE  
*Latitude Lines and Railroad Ties*, Gasser & Grunert, New York
- 1999 Chicago Project Room, Chicago
- 1997 Chicago Project Room, Chicago

#### TWO PERSON EXHIBITIONS

- 2019 *No Horizon: Helen Mirra – Sean Thackrey*, Berkeley Art Museum, CA\*  
*Fieno: Helen Mirra, Allyson Strafella*, Art Basel: Feature  
*A Coin in Nine Hands, Part 7: Standard Incomparable, Helen Mirra*, Large Glass, London
- 2017 *A Coin in Nine Hands, Part 3: Helen Mirra, Sol LeWitt*, Large Glass, London
- 2016 *fieno fieno fieno*, with Allyson Strafella, Raffaella Cortese, Milan  
*Ellen Lesperance, Helen Mirra, Traversing*, Armory Center for the Arts, Pasadena\*  
*Suchness*, with Allyson Strafella, Large Glass, London  
*Helen Mirra, Allyson Strafella*, Galerie Nordenhake, Berlin

- Allyson Strafella, Helen Mirra*, Meyer Riegger Galerie, Berlin
- 2015 *Helen Mirra, Anne Callahan*, Meyer Riegger Galerie, Karlsruhe DE
- 2014 *Hourly Directional*, with Ernst Karel, MIT List Visual Arts Center, Cambridge MA
- 2011 *Swiss mountain transport systems, 8-channel version with percussion*,  
with Ernst Karel, Diapason, New York
- 2008 *Alison Knowles, Helen Mirra*, Unimedia Modern and  
Pinksummer Contemporary Art, Genoa
- 2006 with Silvia Bächli, Galerie Nelson, Paris
- 2002 *48°N, Backdrop*, with Gaylen Gerber, Michael Hall Galerie, Vienna

#### GROUP EXHIBITIONS

- 2020 *Orthodox Abstraction*, Galerie Nordenhake, Berlin  
*On the ground*, Luis Adelantado, Valencia ES  
*Arboreal, /*, San Francisco  
*The Quiet Show*, Elizabeth Leach, Portland OR
- 2019 *Concerning Superfluties*, Essex Street, New York  
*Marcelle Alix ouverte*, Marcelle Alix, Paris  
*Nurikabe*, Tetsuo's Garage, Nikko JP  
*25th Anniversary*, Taka Ishii Gallery, Tokyo  
*New Movement*, The Cost Annex, Boston  
*Katinka Bock, Esther Kläs, Helen Mirra, Hayley Tompkins*  
Stuart Shave/Modern Art, London  
*In the Labyrinth*, Large Glass, London  
*A Day's Work*, SKK Soest, DE\*
- 2018 *A Coin in Nine Hands, Part 8*, Large Glass, London\*  
*Forest Island*, Household, Los Angeles\*  
*A Body Measured Against the Earth*, Museum of Contemporary Art, Chicago  
*Starting from the Desert. Ecologies on the Edge*, 2nd Yinchuan Biennale CN  
*Happy Little Trees and other recent acquisitions*, DePaul Art Museum, Chicago  
*Der erweiterte Blick / The extended view*, Kunstverein Langenhagen DE  
*Matriz do Tempo Real*, Museu de Arte Contemporânea de Universidade de São Paulo BR  
*A Simple Fraction*, Doyers, New York
- 2017 *2057*, Nieves Fernandez, Madrid

- We Are Here*, MCA Chicago
- Für die Ewigkeit*, Kunstraum Alexander Bürkle, Freiburg DE
- Incident Report*, September, Hudson NY
- Listen Hear*, Isabella Stewart Gardner Museum, Boston
- 2016 *I Went to the Woods*, Lewis Gluckman Gallery, University College Cork IR
- Ballistic Poetry*, La Verriere-Hermes Foundation, Brussels BE
- l'Épais Réel*, la Criée centre d'art contemporain, Rennes FR
- Accueille-moi paysage*, Marcelle Alix, Paris
- Narrativas monumentales*, MAC Gas Natural Fenosa Museum, Coruña ES
- tout le monde*, le Crédac, Ivry-sur-Seine FR
- 2015 *Ordering Nature*, Boesky East, New York
- Under Construction*, Paramo, Guadalajara
- Mountains with a broken edge*, Havana Bienal, Cuba
- Walking Sculpture*, DeCordova Museum, Lincoln Massachusetts\*
- Scientific Gardening*, Eres Stiftung, Munich DE
- Second Chances*, Aspen Art Museum, Colorado
- Apparition: Frottages and Rubbings from 1870 to Now*  
Hammer Museum, Los Angeles and Menil Collection, Houston\*
- Gathered Fates*, Galerie Nordenhake, Berlin
- 2014 *SOME/THINGS*, Proyectos Monclova, Mexico City
- Indeterminacy*, The Large Glass, London
- Falso movimiento*, Luciana Caravello, Rio BR
- Cuenca Bienal, Ecuador
- 2013 *Dust Breeding*, Churner and Churner, New York
- Tehachapi: Robert Barry, Helen Mirra, Matt Sheridan Smith*  
Various Small Fires, Los Angeles
- Throw a rock and see what happens*, La Casa Encendida, Madrid\*
- Sin motivo aparente*, Centro de Arte Dos de Mayo (CA2M), Madrid
- L'image Papillon*, Mudam Luxembourg\*
- Oltremare*, Vistamare, Pescara IT
- Patricia Dauder, Guillaume Leblon, Helen Mirra, Christoph Weber*  
ProjecteSD, Barcelona ES
- 2012 *In the Holocene*, MIT List Visual Arts Center, Cambridge MA\*

- Postscript*, Museum of Contemporary Art, Denver; The Power Plant, Toronto;  
Eli and Edythe Broad Art Museum, Michigan State University
- Ateliers de Rennes Biennale*, FR\*
- 30<sup>th</sup> Bienal de São Paulo*, BR\*
- Treffpunkt: Berlin*, ARKEN Museum for Moderne Kunst, DK\*
- There was a country where they were all thieves*  
Jeanine Hofland Contemporary Art, Amsterdam
- Unfinished Journeys*, Nasjonalmuseet Oslo
- Formes Breves, Autres, 25*, FRAC Lorraine, FR\*
- 2011 *Post*, Australian Centre for Contemporary Art, Southbank AU
- Belvedere: Warum ist Landschaft Schön?*, Arp Museum, Remagen DE\*
- Science & Fiction*, Kunstmuseum Solothurn, CH\*
- Look with all your eyes, look*, Frith Street Gallery, London
- Vermessung der Welt (Measuring the World)*, Kunsthaus Graz, AT\*
- Arte Essenziale (Essential Art)*, Collezione Maramotti, Reggio Emilia IT\*
- Five Easy Pieces*, Franco Noero, Torino IT
- 2010 *Die Natur ruft!*, Daadgalerie, Berlin
- Habiter poétiquement le monde (The World as Poem)*,  
LaM – Lille Métropole Musée, FR\*
- 2009 *Pittoresk – Neue Perspektiven auf das Landschaftsbild*, MARTa Herford, DE\*
- (Z)ART*, curated by Jan Hoet. Abtart, Stuttgart DE\*
- Chapter Four: Word Wraps*, About Change Collection, Berlin
- Le jardin aux sentiers qui bifurquent (The Garden of Forking Path)*,  
Kunsthalle Mulhouse, FR
- Livsformer/Life Forms*, Bonniers Konsthall, Stockholm\*
- Reduced Visibility*, Glassell School, Museum of Fine Arts, Houston
- Fragile*, Musée d'art moderne de Saint Etienne Métropole, FR\*
- The Quick and the Dead*, Walker Art Center, Minneapolis\*
- Le Travail de riviere*, le Credac, Ivry-sur-Seine FR\*
- How To Work Better: Das Büro im Atelier*, Jena DE
- 2008 *Political/Minimal*, KW Institute for Contemporary Art, Berlin
- Observing beast, time, evolution: Kunst und Naturwissenschaft*  
Kunstverein Hildesheim and the Roemer- und Pelizaeus-Museum Hildesheim, DE\*
- Ready-Made*, Yvon Lambert, Paris

- Vertrautes Terrain. Aktuelle Kunst in/über Deutschland*,  
ZKM, Karlsruhe DE\*
- Italia Italie Italien Italy Wlochy*, Museo ARCOS, Benevento IT\*
- 2007 *Drawing a Tiger*, Galerie Nordenhake, Berlin
- Marta schweigt. Garde le silence, le silence te gardera*, MARTa Herford, DE\*
- No Context (Gardar Eide Einarsson, Sean Landers, Darren Bader, Helen Mirra, Hiroshi Teshigawara)*, Taka Ishii Gallery, Tokyo
- Art & Language, Stephanie Brooks, Helen Mirra, and Ian Wilson*  
Peter Blum, New York
- Dump*, National Museum of Art, Architecture and Design, Oslo\*
- Place of the Transcommon*, Inova (Institute for Visual Art), Milwaukee\*
- 2006 *Art Unlimited*, Art 37 Basel\*
- Planting the tele*, Mary Mary, Glasgow\*
- Into a Journey*, Meyer Riegger Galerie, Karlsruhe DE
- Sonambiente, festival für hören und sehen*, Berlin\*
- Spectrum*, Galerie Lelong, New York
- 2005 *The Plain of Heaven*, curated by Peter Eleey  
Creative Time, the High Line, New York\*
- Odd Lots: Revisiting Gordon Matta-Clark's "Fake Estates"*  
White Columns, New York\*
- Set* (Helen Mirra, Lisa Lapinski, Yuki Kimura) Taka Ishii, Tokyo
- Variations on the Picturesque*, Kitchener Waterloo Art Gallery, Ontario CA\*
- Tropical Abstraction*, Stedelijk Museum Bureau Amsterdam, ND
- 2004 *Material as Metaphor* (Beuys, Balka, Kiaer, Manders, Mirra) Tanya Bonakdar, NY
- Formalismus. Moderne Kunst, heute*. Kunstverein Hamburg, DE\*
- Black Friday: Exercises in Hermetics*, Galerie Kamm, Berlin\*
- Fine Words Butter No Cabbage*, Hyde Park Art Center, Chicago
- 2003 *Delays and Revolutions*, 50<sup>th</sup> Venice Biennale\*
- Paper Sculpture*, Sculpture Center, New York. traveled\*
- Subject Index*, The Pond, Chicago
- Going A Journey*, Charles H. Scott Gallery, Vancouver BC
- There's no land but the land*, Meyer Riegger Galerie, Karlsruhe DE
- Land, Land* (with Rivane Neunschwander and Katya Strunz)  
Kunsthalle Basel\*
- 2002 *Art Projects*, Art Basel: Miami. Curated by James Rondeau.

- Here and now*, Chicago Cultural Center, IL\*
- Zusammenhänge herstellen*, Kunstverein Hamburg, DE\*
- Sound Canopy*, sound installation. supported by Hyde Park Art Center, Chicago
- Public Radio* (Cargnelli, Penker and Szely), KIBLA, Maribor, Slovenia
- Sudden Glory*, CCAC Institute, San Francisco\*
- 2001 *Tirana Biennial 1*, Albania\*
- Fresh*, New Museum, New York
- untitled 654321*, Kunsthallen Brandts Klædefabrik, Odense
- Contextual*, Chicago Cultural Center, Chicago\*
- Making the Making*, Apex Art, New York
- Seems*, Block Museum, Chicago\*
- 2000 *Age of Influence*, Museum of Contemporary Art Chicago
- Sound, Video, Film*, Donald Young, Chicago
- Static*, Grand Central Arts, Santa Ana California
- 1999 *You Smile and I Am Rubbing My Eyes*, Jacob Fabricius, Copenhagen
- The Stroke*, Exit Art/The First World, New York
- 1998 *Trance*, Philadelphia Museum of Art, Philadelphia
- Pandemonium*, London Electronic Arts, London GB
- Video & Film*, Museum of Contemporary Art, Chicago
- 1997 *Some Kind of Heaven*, Kunsthalle Nürnberg DE and South London Gallery GB\*
- Up Close*, Philadelphia Museum of Art, Philadelphia
- 1996 *Found Footage*, Gasser & Grunert, Cologne DE
- Persona*, The Renaissance Society, Chicago and Kunsthalle Basel\*

#### PUBLIC PROJECTS

- 2011 *Farbenweg, indirekter*, Universalmuseum, Graz AT
- 2010 GSA Art in Architecture U.S. Border Station Project, Warroad MN
- 2006 *Instance the Determination*, public project, University of Chicago, IL

## BOOKS

- Escritura-a-través (Writings-through)*, Mexico City: Merve, 2018
- Edge Habitat Materials*, Chicago: Whitewalls, 2014
- gehend (Field Recordings 1-3)*. Berlin: argobooks, 2013
- Texts by Peter Eleey, Yukio Lippit, Christina Vegh
- Cloud, the, 3*. Zürich: Christoph Keller Editions/JRP Ringier, 2007
- Afterword by Lyn Hejinian
- Helen Mirra im Grunewald*. Berlin: DAAD, 2006. Essay by Friedrich Meschede
- Sky-wreck*. Chicago: The Renaissance Society, 2002
- Texts by Hamza Walker, Ben Marcus, Jen Bervin
- Names & Poems*. Chicago: Whitewalls, 1999
- Alow*. Chicago: Herkimer, 1999

## RECORDINGS

- with Fred Frith: *Quangsi-Quail*. Lisbon: Shhhpuma, 2015
- with Ernst Karel: *Maps of Parallels 41°N and 49°N, at a scale of ten seconds to one degree*. Lisbon: Shhhpuma, 2014
- with Ernst Karel: *Hourly directional sound recordings, Mata Atlantica, Brazil*. 2013
- with Ernst Karel: *Hourly directional sound recordings, Arizonan Sonoran Desert*. 2012
- Field Geometry*. Chicago: Explain, 2000
- Along, Below*. Chicago: Herkimer, 1999
- Stowaway*. Chicago: Herkimer, 1996

## CONTRIBUTIONS

- 'Lazy sparkles of the mirror samadhi', *Ear/Wave/Event*, issue 4, 2019
- 'Walking commas', *Walking Sculpture 1967-2015*, New Haven: Yale University Press, 2015
- 'Bolete contains all pinecones bolete painted suillus', *Exact Change* no.11 2014
- pages for *The Legacy of Hilma af Klint: Nine Contemporary Responses*, Stockholm: Moderna Museet, 2013
- 'Groups differentiating delicate hallucinogenic universal should', *Science & Fiction*, Zurich: Edition Fink, 2011
- 'Instance the determination', *Critical Inquiry*, Vol. 35 No. 4 Summer 2009
- 'Are places privately wild nothing before', *Kurator 2007/2008*, Zurich: Edition Fink, 2008
- 'Index for *der Räuber*', *Cabinet*, Issue 29



‘Per Kirsten Pieroth’, *Maps and Legends*, Zürich: JRP Ringier, 2007  
‘Traveller’s Code Book’, *Black Friday*, Frankfurt: Revolver, 2006  
‘Schoolyear’, *Cabinet*, Issue 9  
‘Gr’, for *COLORGAMES*, a project by Lucio Pozzi, Anderson Gallery, Drake University, 2002  
collaboration with Gaylen Gerber, *Whitewalls*, Vol. 40, Spring 1998  
‘I, Bear’, *Whitewalls*, Vol. 38, 1996

#### FELLOWSHIPS, AWARDS, RESIDENCIES

2017 Hemera Foundation Tending Space Fellowship  
2017 Forest Island Fellowship  
2016 Civitella Ranieri Foundation Fellowship  
2015 MacDowell Colony residency  
2015 Hemera Foundation Tending Space Fellowship  
2013 MacDowell Colony residency  
Artist in Residence, Isabella Stewart Gardner Museum  
2011 IASPIS (International Artists Studio Program in Sweden), Stockholm  
2008–09 Stiftung Laurenz Haus residency, Basel CH  
2007 Artadia: The Fund for Art and Dialogue  
2007 International Studio Program, Office for Contemporary Art Norway  
2005–06 Deutscher Akademischer Austauschdienst (DAAD) Künstlerprogramm, Berlin  
2004 Alpert Ucross Residency Award  
2004 Artist in Residence, Center for Book Arts, Mills College, Oakland CA  
2003 Artist in Residence, Consortium of the Arts,  
University of California at Berkeley  
2001 Driehaus Individual Artist Award  
1999 Louis Comfort Tiffany Award  
1998 MacDowell Colony residency  
1996 Jessica Holt Award, University of Illinois  
1995–96 University Fellowship, University of Illinois