

HELEN MIRRA

b. 1970, Rochester, New York

EDUCATION

- 1996 MFA, Studio Art, University of Illinois at Chicago
1991 BA, Studio Art and Contemporary Art History, Bennington College, Vermont

SOLO AND TWO-PERSON EXHIBITIONS

- 2017 Kunst Meran / Merano Arte, IT
- 2016 *fieno fieno fieno*, with Allyson Strafella, Raffaella Cortese, Milan
Ellen Lesperance, Helen Mirra, Traversing, Armory Center for the Arts, Pasadena*
Suchness, with Allyson Strafella, Large Glass, London
Helen Mirra, Allyson Strafella, Galerie Nordenhake, Berlin
Allyson Strafella, Helen Mirra, Meyer Riegger Galerie, Berlin
- 2015 Galerie Nordenhake, Stockholm
with Anne Callahan, Meyer Riegger Galerie, Karlsruhe
- 2014 *Waulked*, Peter Freeman, New York
Habitat de Transição, Culturgest, Lisbon PT
Hourly Directional, Radcliffe Center for Advanced Study, Cambridge MA
Hourly Directional, with Ernst Karel, MIT List Visual Arts Center, Cambridge MA
- 2013 Raffaella Cortese, Milan
- 2012 *Hourly directional field notation, Bretagne*, Taka Ishii, Tokyo
gehend (Field Recordings 1-3), Haus Konstruktiv, Zurich*
- 2011 *Field Notation*, Peter Freeman, New York
gehend (Field Recordings 1-3), KW Institute for Contemporary Art, Berlin;
Bonner Kunstverein, DE*
Field Index 3, Galerie Nordenhake, Stockholm
Swiss mountain transport systems, 8-channel version with percussion, with Ernst Karel, Diapason, New York
- 2009 *Conscience de pierre*, Galerie Nelson Freeman, Paris
33 Bergwanderwege, Meyer Riegger Galerie, Berlin
Case study: Swiss bird houses, Taka Ishii, Kyoto
- 2008 with Alison Knowles, Unimedia Modern and Pinksummer Contemporary Art, Genoa IT
Usdan Gallery, Bennington College, Vermont
Quarry, Galerie Nordenhake, Stockholm
- 2007 *Grotesk Gegend*, Alte Fabrik (Gebert Stiftung für Kultur), Rapperswil CH*
Waldau, Meyer Riegger Galerie, Karlsruhe DE
- 2006 *Break camp*, Peter Freeman, New York
Cloud, the, 3, DAAD Galerie, Berlin*
with Silvia Bächli, Galerie Nelson, Paris
- 2005 PIAC (Piattaforma internazionale arte contemporanea) Ragusa, IT

- Laws of clash, 247*, Donald Young Gallery, Chicago
 2004 *Sudden and creeping violence*, Dallas Museum of Art: Concentrations 45, TX*
Miscellaneous papers, Meyer Riegger Galerie, Karlsruhe DE
Hewn third, Peter Freeman, New York
 2003 *65 instants*, Matrix: UC Berkeley Art Museum, CA*
 Stephen Friedman Gallery, London, GB
 2002 *Arrow*, DYG Projects, Donald Young Gallery, Chicago
48°N, Backdrop, with Gaylen Gerber, Michael Hall Galerie, Vienna
Nicola Sacco, Galleria Francesca Kaufmann, Milan
Declining Interval Lands, Contemporary Series: Whitney Museum
 of American Art, New York*
 2001 *Miller's Views*, Meyer Riegger Galerie, Art Statements, Art 32 Basel
Sky-wreck, The Renaissance Society, Chicago*
 2000 *beforsten*, Meyer Riegger Galerie, Karlsruhe DE
Latitude Lines and Railroad Ties, Gasser & Grunert, New York
 1999 Chicago Project Room, Chicago
 1997 Chicago Project Room, Chicago

GROUP EXHIBITIONS

- 2017 *Listen Hear*, Isabella Stewart Gardner Museum, Boston
 2016 *I Went to the Woods*, Lewis Gluckman Gallery, University College Cork, Ireland
Ballistic Poetry, La Verriere-Hermes Foundation, Brussels, BE
l'Épais Réel, la Criée centre d'art contemporain, Rennes, FR
Accueille-moi paysage, Marcelle Alix, Paris, FR
Narrativas monumentales, MAC Gas Natural Fenosa Museum, Coruña, ES
tout le monde, le Crédac, Ivry-sur-Seine, FR
 2015 *Ordering Nature*, Boesky East, New York
Under Construction, Paramo, Guadalajara
Mountains with a broken edge, Havana Bienal, Cuba
Walking Sculpture, DeCordova Museum, Lincoln Massachusetts*
Scientific Gardening, Eres Stiftung, München
Second Chances, Aspen Art Museum, Colorado
Apparition: Frottages and Rubbings from 1870 to Now
 Hammer Museum, Los Angeles and Menil Collection, Houston*
Gathered Fates, Galerie Nordenhake, Berlin
 2014 *SOME/THINGS*, Proyectos Monclova, Mexico City
Indeterminancy, The Large Glass, London
Falso movimiento, Luciana Caravello, Rio
 Cuenca Bienal, Ecuador
 2013 *Dust Breeding*, Churner and Churner, New York
Tehachapi: Robert Barry, Helen Mirra, Matt Sheridan Smith
 Various Small Fires, Los Angeles
Throw a rock and see what happens, La Casa Encendida, Madrid*

- Sin motivo aparente*, Centro de Arte Dos de Mayo (CA2M), Madrid
L'image Papillon, Mudam Luxembourg
Oltremare, Vistamare, Pescara IT
Patricia Dauder, Guillaume Leblon, Helen Mirra, Christoph Weber
 ProjecteSD, Barcelona ES
- 2012 *In the Holocene*, MIT List Visual Arts Center, Cambridge MA*
Postscript, Museum of Contemporary Art, Denver; The Power Plant, Toronto;
 Eli and Edythe Broad Art Museum, Michigan State University
Ateliers de Rennes Biennale, FR*
30th Bienal de São Paulo, BR*
Treffpunkt: Berlin, ARKEN Museum for Moderne Kunst, DK*
There was a country where they were all thieves
 Jeanine Hofland Contemporary Art, Amsterdam
Unfinished Journeys, Nasjonalmuseet Oslo, NO
Formes Breves, Autres, 25, FRAC Lorraine, FR*
- 2011 *Post*, Australian Centre for Contemporary Art, Southbank AU
Belvedere: Warum ist Landschaft Schön?, Arp Museum, Remagen DE*
Science & Fiction, Kunstmuseum Solothurn, CH*
Look with all your eyes, look, Frith Street Gallery, London
Vermessung der Welt (Measuring the World), Kunsthaus Graz, AT*
Arte Essenziale (Essential Art), Collezione Maramotti, Reggio Emilia IT*
Five Easy Pieces, Franco Noero, Torino IT
- 2010 *Die Natur ruft!*, Daadgalerie, Berlin
Habiter poétiquement le monde (The World as Poem),
 LaM - Lille Métropole Musée, FR*
- 2009 *Pittoresk - Neue Perspektiven auf das Landschaftsbild*, MARTa Herford, DE*
(Z)ART, curated by Jan Hoet. Abtart, Stuttgart DE*
Chapter Four: Word Wraps, About Change Collection, Berlin
Le jardin aux sentiers qui bifurquent (The Garden of Forking Path),
 Kunsthalle Mulhouse, FR
Livsformer/Life Forms, Bonniers Konsthall, Stockholm*
Reduced Visibility, Glassell School, Museum of Fine Arts, Houston
Fragile, Musée d'art moderne de Saint Etienne Métropole, FR*
The Quick and the Dead, Walker Art Center, Minneapolis*
Le Travail de riviere, le Credac, Ivry-sur-Seine FR*
How To Work Better: Das Büro im Atelier, Jena DE
- 2008 *Political/Minimal*, KW Institute for Contemporary Art, Berlin
Observing beast, time, evolution: Kunst und Naturwissenschaft
 Kunstverein Hildesheim and the Roemer- und Pelizaeus-Museum Hildesheim, DE*
Ready-Made, Yvon Lambert, Paris
Vertrautes Terrain. Aktuelle Kunst in/über Deutschland,
 ZKM, Karlsruhe DE*
Italia Italiae Italien Italy Wlochy, Museo ARCOS, Benevento, IT*
- 2007 *Drawing a Tiger*, Galerie Nordenhake, Berlin
Marta schweigt. Garde le silence, le silence te gardera,
 MARTa Herford, DE*

- No Context* (Gardar Eide Einarsson, Sean Landers, Darren Bader, Helen Mirra, Hiroshi Teshigawara), Taka Ishii Gallery, Tokyo
- Art & Language*, Stephanie Brooks, Helen Mirra, and Ian Wilson, Peter Blum, New York
- Dump*, National Museum of Art, Architecture and Design, Oslo*
- Place of the Transcommon*, Inova (Institute for Visual Art), Milwaukee*
- 2006 *Art Unlimited*, Art 37 Basel*
- Planting the tele*, Mary Mary, Glasgow*
- Into a Journey*, Meyer Riegger Galerie, Karlsruhe DE
- Sonambiente, festival für hören und sehen*, Berlin*
- Spectrum*, Galerie Lelong, New York
- 2005 *The Plain of Heaven*, curated by Peter Eeley
Creative Time, the High Line, New York*
- Odd Lots: Revisiting Gordon Matta-Clark's "Fake Estates"*
White Columns, New York*
- Set* (Helen Mirra, Lisa Lapinski, Yuki Kimura) Taka Ishii, Tokyo
- Variations on the Picturesque*, Kitchener Waterloo Art Gallery,
Ontario CA*
- Tropical Abstraction*, Stedelijk Museum Bureau Amsterdam, ND
- 2004 *Material as Metaphor* (Beuys, Balka, Kiaer, Manders, Mirra)
Tanya Bonakdar, New York
- Formalismus. Moderne Kunst, heute*. Kunstverein Hamburg, DE*
- Black Friday: Exercises in Hermetics*, Galerie Kamm, Berlin*
- Fine Words Butter No Cabbage*, Hyde Park Art Center, Chicago
- 2003 *Delays and Revolutions*, 50th Venice Biennale, IT*
- Paper Sculpture*, Sculpture Center, New York. traveled*
- Subject Index*, The Pond, Chicago
- Going A Journey*, Charles H. Scott Gallery, Vancouver BC
- There's no land but the land*, Meyer Riegger Galerie, Karlsruhe DE
- Land, Land* (with Rivane Neunschwander and Katya Strunz)
Kunsthalle Basel*
- 2002 *Art Projects*, Art Basel: Miami. Curated by James Rondeau.
- Here and now*, Chicago Cultural Center, IL*
- Zusammenhänge herstellen*, Kunstverein Hamburg, DE*
- Sound Canopy*, sound installation.
supported by Hyde Park Art Center, Chicago
- Public Radio* (Cargnelli, Penker and Szely), KIBLA, Maribor, Slovenia
- Sudden Glory*, CCAC Institute, San Francisco*
- 2001 *Tirana Biennial 1*, Albania*
- Fresh*, New Museum, New York
- untitled 654321*, Kunsthallen Brandts Klædefabrik, Odense
- Contextual*, Chicago Cultural Center, Chicago*
- Making the Making*, Apex Art, New York
- Seems*, Block Museum, Chicago*
- 2000 *Age of Influence*, Museum of Contemporary Art Chicago
- Sound, Video, Film*, Donald Young, Chicago

- 1999 *Static*, Grand Central Arts, Santa Ana California
You Smile and I Am Rubbing My Eyes, Jacob Fabricius, Copenhagen
The Stroke, Exit Art/The First World, New York
- 1998 *Trance*, Philadelphia Museum of Art, Philadelphia
Pandemonium, London Electronic Arts, London
Video & Film, Museum of Contemporary Art, Chicago
- 1997 *Some Kind of Heaven*, Kunsthalle Nürnberg DE and South London Gallery GB*
Up Close, Philadelphia Museum of Art, Philadelphia
- 1996 *Found Footage*, Gasser & Grunert, Cologne DE
Persona, The Renaissance Society, Chicago and Kunsthalle Basel*

PUBLIC PROJECTS

- 2011 *Farbenweg, indirekter*, Universalmuseum, Graz AT
- 2010 GSA Art in Architecture U.S. Border Station Project, Warroad, MN
- 2006 *Instance the Determination*, public project, University of Chicago, IL

BOOKS

- Edge Habitat Materials*, Chicago: Whitewalls, 2014
- gehend (Field Recordings 1-3)*, with texts by Peter Eleey, Yukio Lippit, Christina Vegh. Berlin: argobooks, 2013
- Cloud, the, 3*, afterword by Lyn Hejinian. Zürich: Christoph Keller Editions/JRP Ringier, 2007
- Helen Mirra im Grunewald*, essay by Friedrich Meschede. Berlin: DAAD, 2006
- Sky-wreck*, texts by Hamza Walker, Ben Marcus, Jen Bervin. Chicago: The Renaissance Society, 2002
- Names & Poems*. Chicago: Whitewalls, 1999
- Alow*. Chicago: Herkimer, 1999

RECORDINGS

- with Fred Frith: *Quangsi-Quail*. Lisbon: Shhhpuma, 2015
- with Ernst Karel: *Maps of Parallels 41°N and 49°N, at a scale of ten seconds to one degree*. Lisbon: Shhhpuma, 2014
- with Ernst Karel: *Hourly directional sound recordings, Mata Atlantica, Brazil*. 2013
- with Ernst Karel: *Hourly directional sound recordings, Arizonan Sonoran Desert*. 2012
- Field Geometry*. Chicago: Explain, 2000
- Along, Below*. Chicago: Herkimer, 1999
- Stowaway*. Chicago: Herkimer, 1996

CONTRIBUTIONS

- 'Walking commas', *Walking Sculpture 1967-2015*, New Haven: Yale University Press, 2015
- 'Bolete contains all pinecones bolete painted suillus', *Exact Change* no.11 2014

pages for *The Legacy of Hilma af Klint: Nine Contemporary Responses*, Stockholm: Moderna Museet, 2013

'Groups differentiating delicate hallucinogenic universal should', *Science & Fiction*, Zurich: Edition Fink, 2011

'Instance the determination', *Critical Inquiry*, Vol. 35 No. 4 Summer 2009

'Are places privately wild nothing before', *Kurator 2007/2008*, Zurich: Edition Fink, 2008

'Index for *der Räuber*', *Cabinet*, Issue 29

'Per Kirsten Pieroth', *Maps and Legends*, Zürich: JRP Ringier, 2007

'Traveller's Code Book', *Black Friday*, Frankfurt: Revolver, 2006

'Schoolyear', *Cabinet*, Issue 9

'Gr', for *COLORGAMES, a project by Lucio Pozzi*, Anderson Gallery, Drake University, 2002
collaboration with Gaylen Gerber, *Whitewalls*, Vol. 40, Spring 1998

'I, Bear', *Whitewalls*, Vol. 38, 1996

FELLOWSHIPS, AWARDS, RESIDENCIES

2016 Civitella Ranieri Foundation Fellowship

2015 MacDowell Colony residency

2013 MacDowell Colony residency
Isabella Stuart Gardner Museum, Artist-in-Residence

2011 IASPIS (International Artists Studio Program in Sweden), Stockholm

2008-09 Stiftung Laurenz Haus residency, Basel CH

2007 Artadia: The Fund for Art and Dialogue

2007 International Studio Program, Office for Contemporary Art Norway

2005-06 Deutscher Akademischer Austauschdienst (DAAD) Künstlerprogramm, Berlin

2004 Alpert Ucross Residency Award

2004 Artist in Residence, Center for Book Arts, Mills College, Oakland CA

2003 Artist in Residence, Consortium of the Arts,
University of California at Berkeley

2001 Driehaus Individual Artist Award

1999 Louis Comfort Tiffany Award

1998 MacDowell Colony residency

1996 Jessica Holt Award, University of Illinois

1995-96 University Fellowship, University of Illinois