

HELEN MIRRA

b. 1970, Rochester, New York

EDUCATION

- 1996 MFA, Studio Art, University of Illinois at Chicago
1991 BA, Studio Art and Contemporary Art History, Bennington College, Vermont

SOLO AND TWO-PERSON EXHIBITIONS

- 2017 *Voluntary Weathering*, Andriesse Eyck, Amsterdam
Gehen, weben / Camminare, tessere, Kunst Meran / Merano Arte, IT
Variable Weather, Andriesse Eyck, Amsterdam
- 2016 *fieno fieno fieno*, with Allyson Strafella, Raffaella Cortese, Milan
Ellen Lesperance, Helen Mirra, Traversing, Armory Center for the Arts, Pasadena*
Suchness, with Allyson Strafella, Large Glass, London
Helen Mirra, Allyson Strafella, Galerie Nordenhake, Berlin
Allyson Strafella, Helen Mirra, Meyer Riegger Galerie, Berlin
- 2015 Galerie Nordenhake, Stockholm SE
Helen Mirra, Anne Callahan, Meyer Riegger Galerie, Karlsruhe DE
- 2014 *Waulked*, Peter Freeman, New York
Habitat de Transição, Culturgest, Lisbon PT
Hourly Directional, Radcliffe Center for Advanced Study, Cambridge MA
Hourly Directional, with Ernst Karel, MIT List Visual Arts Center, Cambridge MA
- 2013 Raffaella Cortese, Milan IT
- 2012 *Hourly directional field notation, Bretagne*, Taka Ishii, Tokyo
gehend (Field Recordings 1-3), Haus Konstruktiv, Zurich*
- 2011 *Field Notation*, Peter Freeman, New York
gehend (Field Recordings 1-3), KW Institute for Contemporary Art, Berlin;
Bonner Kunstverein, DE*
Field Index 3, Galerie Nordenhake, Stockholm
Swiss mountain transport systems, 8-channel version with percussion,
with Ernst Karel, Diapason, New York
- 2009 *Conscience de pierre*, Galerie Nelson Freeman, Paris
33 Bergwanderwege, Meyer Riegger Galerie, Berlin
Case study: Swiss bird houses, Taka Ishii, Kyoto
- 2008 *Alison Knowles, Helen Mirra*, Unimedia Modern and Pinksummer Contemporary Art,
Genoa IT
Usdan Gallery, Bennington College, Vermont
Quarry, Galerie Nordenhake, Stockholm
- 2007 *Grotesk Gegend*, Alte Fabrik (Gebert Stiftung für Kultur), Rapperswil CH*
Waldau, Meyer Riegger Galerie, Karlsruhe DE
- 2006 *Break camp*, Peter Freeman, New York

Cloud, the, 3, DAAD Galerie, Berlin*
 with Silvia Bächli, Galerie Nelson, Paris
 2005 PIAC (Piattaforma internazionale arte contemporanea) Ragusa IT
Laws of clash, 247, Donald Young Gallery, Chicago
 2004 *Sudden and creeping violence*, Dallas Museum of Art: Concentrations 45, TX*
Miscellaneous papers, Meyer Riegger Galerie, Karlsruhe DE
Hewn third, Peter Freeman, New York
 2003 *65 instants*, Matrix: UC Berkeley Art Museum, CA*
 Stephen Friedman Gallery, London GB
 2002 *Arrow*, DYG Projects, Donald Young Gallery, Chicago
48°N, Backdrop, with Gaylen Gerber, Michael Hall Galerie, Vienna
Nicola Sacco, Galleria Francesca Kaufmann, Milan IT
Declining Interval Lands, Contemporary Series: Whitney Museum
 of American Art, New York*
 2001 *Miller's Views*, Meyer Riegger Galerie, Art Statements, Art Basel, CH
Sky-wreck, The Renaissance Society, Chicago*
 2000 *beforsten*, Meyer Riegger Galerie, Karlsruhe DE
Latitude Lines and Railroad Ties, Gasser & Grunert, New York
 1999 Chicago Project Room, Chicago
 1997 Chicago Project Room, Chicago

GROUP EXHIBITIONS

2017 *Incident Report*, September, Hudson NY
Listen Hear, Isabella Stewart Gardner Museum, Boston
 2016 *I Went to the Woods*, Lewis Gluckman Gallery, University College Cork, Ireland
Ballistic Poetry, La Verriere-Hermes Foundation, Brussels BE
l'Épais Réel, la Criée centre d'art contemporain, Rennes FR
Accueille-moi paysage, Marcelle Alix, Paris FR
Narrativas monumentales, MAC Gas Natural Fenosa Museum, Coruña ES
tout le monde, le Crédac, Ivry-sur-Seine FR
 2015 *Ordering Nature*, Boesky East, New York
Under Construction, Paramo, Guadalajara
Mountains with a broken edge, Havana Bienal, Cuba
Walking Sculpture, DeCordova Museum, Lincoln Massachusetts*
Scientific Gardening, Eres Stiftung, Munich DE
Second Chances, Aspen Art Museum, Colorado
Apparition: Frottages and Rubbings from 1870 to Now
 Hammer Museum, Los Angeles and Menil Collection, Houston*
Gathered Fates, Galerie Nordenhake, Berlin
 2014 *SOME/THINGS*, Proyectos Monclova, Mexico City
Indeterminancy, The Large Glass, London
Falso movimento, Luciana Caravello, Rio BR
 Cuenca Bienal, Ecuador

- 2013 *Dust Breeding*, Churner and Churner, New York
Tehachapi: Robert Barry, Helen Mirra, Matt Sheridan Smith
 Various Small Fires, Los Angeles
Throw a rock and see what happens, La Casa Encendida, Madrid*
Sin motivo aparente, Centro de Arte Dos de Mayo (CA2M), Madrid
L'image Papillon, Mudam Luxembourg*
Oltremare, Vistamare, Pescara IT
Patricia Dauder, Guillaume Leblon, Helen Mirra, Christoph Weber
 ProjecteSD, Barcelona ES
- 2012 *In the Holocene*, MIT List Visual Arts Center, Cambridge MA*
Postscript, Museum of Contemporary Art, Denver; The Power Plant, Toronto;
 Eli and Edythe Broad Art Museum, Michigan State University
Ateliers de Rennes Biennale, FR*
30th Bienal de São Paulo, BR*
Treffpunkt: Berlin, ARKEN Museum for Moderne Kunst, DK*
There was a country where they were all thieves
 Jeanine Hofland Contemporary Art, Amsterdam
Unfinished Journeys, Nasjonalmuseet Oslo
Formes Breves, Autres, 25, FRAC Lorraine, FR*
- 2011 *Post*, Australian Centre for Contemporary Art, Southbank AU
Belvedere: Warum ist Landschaft Schön?, Arp Museum, Remagen DE*
Science & Fiction, Kunstmuseum Solothurn, CH*
Look with all your eyes, look, Frith Street Gallery, London
Vermessung der Welt (Measuring the World), Kunsthaus Graz, AT*
Arte Essenziale (Essential Art), Collezione Maramotti, Reggio Emilia IT*
Five Easy Pieces, Franco Noero, Torino IT
- 2010 *Die Natur ruft!*, Daadgalerie, Berlin
Habiter poétiquement le monde (The World as Poem),
 LaM - Lille Métropole Musée, FR*
- 2009 *Pittoresk - Neue Perspektiven auf das Landschaftsbild*, MARTa Herford, DE*
(Z)ART, curated by Jan Hoet. Abtart, Stuttgart DE*
Chapter Four: Word Wraps, About Change Collection, Berlin
Le jardin aux sentiers qui bifurquent (The Garden of Forking Path),
 Kunsthalle Mulhouse, FR
Livsformer/Life Forms, Bonniers Konsthall, Stockholm*
Reduced Visibility, Glassell School, Museum of Fine Arts, Houston
Fragile, Musée d'art moderne de Saint Etienne Métropole, FR*
The Quick and the Dead, Walker Art Center, Minneapolis*
Le Travail de rivièrre, le Credac, Ivry-sur-Seine FR*
How To Work Better: Das Büro im Atelier, Jena DE
- 2008 *Political/Minimal*, KW Institute for Contemporary Art, Berlin
Observing beast, time, evolution: Kunst und Naturwissenschaft
 Kunstverein Hildesheim and the Roemer- und Pelizaeus-Museum Hildesheim, DE*
Ready-Made, Yvon Lambert, Paris
Vertrautes Terrain. Aktuelle Kunst in/über Deutschland,
 ZKM, Karlsruhe DE*

- Italia Italie Italien Italy Wlochy*, Museo ARCOS, Benevento, IT*
 2007 *Drawing a Tiger*, Galerie Nordenhake, Berlin
Marta schweigt. Garde le silence, le silence te gardera, MARTa Herford, DE*
No Context (Gardar Eide Einarsson, Sean Landers, Darren Bader, Helen Mirra, Hiroshi Teshigawara), Taka Ishii Gallery, Tokyo
Art & Language, Stephanie Brooks, Helen Mirra, and Ian Wilson, Peter Blum, New York
Dump, National Museum of Art, Architecture and Design, Oslo*
Place of the Transcommon, Inova (Institute for Visual Art), Milwaukee*
 2006 *Art Unlimited*, Art 37 Basel*
Planting the tele, Mary Mary, Glasgow*
Into a Journey, Meyer Riegger Galerie, Karlsruhe DE
Sonambiente, festival für hören und sehen, Berlin*
Spectrum, Galerie Lelong, New York
 2005 *The Plain of Heaven*, curated by Peter Eleeey
 Creative Time, the High Line, New York*
Odd Lots: Revisiting Gordon Matta-Clark's "Fake Estates"
 White Columns, New York*
Set (Helen Mirra, Lisa Lapinski, Yuki Kimura) Taka Ishii, Tokyo
Variations on the Picturesque, Kitchener Waterloo Art Gallery, Ontario CA*
Tropical Abstraction, Stedelijk Museum Bureau Amsterdam, ND
 2004 *Material as Metaphor* (Beuys, Balka, Kiaer, Manders, Mirra) Tanya Bonakdar, NY
Formalismus. Moderne Kunst, heute. Kunstverein Hamburg, DE*
Black Friday: Exercises in Hermetics, Galerie Kamm, Berlin*
Fine Words Butter No Cabbage, Hyde Park Art Center, Chicago
 2003 *Delays and Revolutions*, 50th Venice Biennale, IT*
Paper Sculpture, Sculpture Center, New York. traveled*
Subject Index, The Pond, Chicago
Going A Journey, Charles H. Scott Gallery, Vancouver BC
There's no land but the land, Meyer Riegger Galerie, Karlsruhe DE
Land, Land (with Rivane Neunschwander and Katya Strunz)
 Kunsthalle Basel*
 2002 *Art Projects*, Art Basel: Miami. Curated by James Rondeau.
Here and now, Chicago Cultural Center, IL*
Zusammenhänge herstellen, Kunstverein Hamburg, DE*
Sound Canopy, sound installation. supported by Hyde Park Art Center, Chicago
Public Radio (Cargnelli, Penker and Szely), KIBLA, Maribor, Slovenia
Sudden Glory, CCAC Institute, San Francisco*
 2001 *Tirana Biennial 1*, Albania*
Fresh, New Museum, New York
untitled 654321, Kunsthallen Brandts Klædefabrik, Odense
Contextual, Chicago Cultural Center, Chicago*
Making the Making, Apex Art, New York
Seems, Block Museum, Chicago*
 2000 *Age of Influence*, Museum of Contemporary Art Chicago

- Sound, Video, Film*, Donald Young, Chicago
Static, Grand Central Arts, Santa Ana California
 1999 *You Smile and I Am Rubbing My Eyes*, Jacob Fabricius, Copenhagen
The Stroke, Exit Art/The First World, New York
 1998 *Trance*, Philadelphia Museum of Art, Philadelphia
Pandemonium, London Electronic Arts, London GB
Video & Film, Museum of Contemporary Art, Chicago
 1997 *Some Kind of Heaven*, Kunsthalle Nürnberg DE and South London Gallery GB*
Up Close, Philadelphia Museum of Art, Philadelphia
 1996 *Found Footage*, Gasser & Grunert, Cologne DE
Persona, The Renaissance Society, Chicago and Kunsthalle Basel*

PUBLIC PROJECTS

- 2011 *Farbenweg, indirekter*, Universalmuseum, Graz AT
 2010 GSA Art in Architecture U.S. Border Station Project, Warroad MN
 2006 *Instance the Determination*, public project, University of Chicago, IL

BOOKS

- Edge Habitat Materials*, Chicago: Whitewalls, 2014
gehend (Field Recordings 1-3). Berlin: argobooks, 2013.
 Texts by Peter Eeley, Yukio Lippit, Christina Vegh.
Cloud, the, 3. Zürich: Christoph Keller Editions/JRP Ringier, 2007.
 Afterword by Lyn Hejinian.
Helen Mirra im Grunewald. Berlin: DAAD, 2006. Essay by Friedrich Meschede.
Sky-wreck. Chicago: The Renaissance Society, 2002.
 Texts by Hamza Walker, Ben Marcus, Jen Bervin.
Names & Poems. Chicago: Whitewalls, 1999
Alow. Chicago: Herkimer, 1999

RECORDINGS

- with Fred Frith: *Quangsi-Quail*. Lisbon: Shhhpuma, 2015
 with Ernst Karel: *Maps of Parallels 41°N and 49°N, at a scale of ten seconds to one degree*. Lisbon: Shhhpuma, 2014
 with Ernst Karel: *Hourly directional sound recordings, Mata Atlantica, Brazil*. 2013
 with Ernst Karel: *Hourly directional sound recordings, Arizonan Sonoran Desert*. 2012
Field Geometry. Chicago: Explain, 2000
Along, Below. Chicago: Herkimer, 1999
Stowaway. Chicago: Herkimer, 1996

CONTRIBUTIONS

- 'Walking commas', *Walking Sculpture 1967-2015*, New Haven: Yale University Press, 2015
- 'Bolete contains all pinecones bolete painted suillus', *Exact Change* no.11 2014
- pages for *The Legacy of Hilma af Klint: Nine Contemporary Responses*, Stockholm: Moderna Museet, 2013
- 'Groups differentiating delicate hallucinogenic universal should', *Science & Fiction*, Zurich: Edition Fink, 2011
- 'Instance the determination', *Critical Inquiry*, Vol. 35 No. 4 Summer 2009
- 'Are places privately wild nothing before', *Kurator 2007/2008*, Zurich: Edition Fink, 2008
- 'Index for *der Räuber*', *Cabinet*, Issue 29
- 'Per Kirsten Pieroth', *Maps and Legends*, Zürich: JRP Ringier, 2007
- 'Traveller's Code Book', *Black Friday*, Frankfurt: Revolver, 2006
- 'Schoolyear', *Cabinet*, Issue 9
- 'Gr', for *COLORGAMES, a project by Lucio Pozzi*, Anderson Gallery, Drake University, 2002
- collaboration with Gaylen Gerber, *Whitewalls*, Vol. 40, Spring 1998
- 'I, Bear', *Whitewalls*, Vol. 38, 1996

FELLOWSHIPS, AWARDS, RESIDENCIES

- 2017 Forest Island Fellowship
- 2016 Civitella Ranieri Foundation Fellowship
- 2015 MacDowell Colony residency
- 2013 MacDowell Colony residency
- Artist in Residence, Isabella Stewart Gardner Museum
- 2011 IASPIS (International Artists Studio Program in Sweden), Stockholm
- 2008-09 Stiftung Laurenz Haus residency, Basel CH
- 2007 Artadia: The Fund for Art and Dialogue
- 2007 International Studio Program, Office for Contemporary Art Norway
- 2005-06 Deutscher Akademischer Austauschdienst (DAAD) Künstlerprogramm, Berlin
- 2004 Alpert Ucross Residency Award
- 2004 Artist in Residence, Center for Book Arts, Mills College, Oakland CA
- 2003 Artist in Residence, Consortium of the Arts, University of California at Berkeley
- 2001 Driehaus Individual Artist Award
- 1999 Louis Comfort Tiffany Award
- 1998 MacDowell Colony residency
- 1996 Jessica Holt Award, University of Illinois
- 1995-96 University Fellowship, University of Illinois