

MATTER RIDER

This is an exhibition agreement supplement for those of us who reckon with art and want coherence between our concern - regarding climate disruption and the megaflop of plastics-reliance and how we live among other sentient beings whose lives we do not think are less worthy of attention than our own - and how we actually go about things. They are mores, not lesses; while they are limitations, they are not restrictive. In fact, we consider them beautiful - a hedonic ethos. We aim to commit to them in a spirit of friendly disagreeableness: a friendly disagreeableness with the general customs and assumptions, within the mainstream of cultural production, of what is necessary to make/meet art today.

PRODUCTION

Physical works are subject to decomposition, or, if inert, also nonsynthetic

Therefore,
no acrylic paints
no plastics
no polyurethane foams, polyester resins, etc
no polyvinyl chloride (PVC)
no vinyl record pressing
no plastic coated photographic paper

No or minimal long-distance oil-dependent travel - reliance on proxies as needed

No CD manufacturing

No new electronics (incl cameras, computers, data storage, etc)

Outsourced fabrication is local and fairly paid

Publications are printed local to distribution
no non-recycled paper, no petroleum inks
no plastic coating on covers
no plastic wrap on books

EXHIBITION

New exhibition materials are compostable

Therefore,
no vinyl - e.g., lettering, signage, banners
no plexiglass
no new electronics (incl projectors, computers, data storage, etc)

no non-reusable temporary walls

NOTES

All the material Nos refer to the purchase of virgin materials from a for-profit business
Yes to salvaged materials
Yes to non-primary use of production, exhibition and packing materials
e.g. reuse of existing crates, materials stock, purchasing from salvage/reuse centers, etc.

EXHIBITION (title, place, dates)

SIGNATORIES (artist/s, curator, gallerist, preparator, etc)

PACKING, STORAGE, SHIPPING

New packing materials are compostable

Therefore,
no poly sheeting, bubble wrap,
polyethylene, styrofoam, foamcore, etc.
no plastic wraps for crates

Cardboard-surface crates, built for re-use

TRAVEL

Anyone non-instrumental is discouraged from traveling by air in order to be present

Anyone who feels they *need* to be present somewhere travels by train if possible, and if flying, sits in coach, avoids overnight flights, and avoids connecting flights

Institutions/galleries incentivize not-flying by offering equivalent cash to artists in lieu of covering flight & lodging costs

No business or first class flights, no private planes, no cruise ships

OPENING

No imported water, far-flung wine, etc

If a meal is offered in the context of the show, it comes only from plants

No single-use cups, dishes, unless non-industrially compostable