

Variable, variation
Amsterdam, Netherlands – Meran, Italy

Description of activity between exhibitions with andriessse eyck galerie,
Amsterdam and Merano Arte/Kunst Meran.

18 – 24 June 2017

Around sunrise Sunday morning in Amsterdam, HM will flip a coin that will determine whether she travels by foot or rail to begin towards Meran: ‘tails’, walking, ‘heads’, train. At the conclusion of that walk or ride (and each subsequent walk or ride) another ‘flip’ will be made to determine next means of transport; she will either continue with the same means or not, according to ‘chance’. Each day’s travel will consist of 1–3 ‘legs’: a walking leg will be a half or whole day, to reach another town with a railway station, a train leg will be no more than three hours, and a tangential leg may occur. (While walking might continue through a day, only one train ‘leg’ can occur in a day.) Each day by dusk she will find lodging in the general area where she finds herself. She will begin the next day’s travels around sunrise. Arrival in Meran constitutes the completing edge of the activity.

The ‘documentation’ consists of this notice, and possibly further materials assembled en route.

Helen Mirra

cf. Huebler, Douglas. *Variable Works*, Dusseldorf, Germany – Turin, Italy, 25 – 31 December 1970.

Cadere, Andre. Kicked out of 1972 Documenta for taking the train rather than walking to Kassel from Paris.

Variable Works (in Progress)

Dusseldorf, Germany — Turin, Italy

(Description of "Simultaneous" Exhibition with Konrad Fischer, Dusseldorf and Galleria Sperone, Turin.)

December 25, 1970 - December 31, 1970

At 10:00 a.m. Christmas morning near Selestat, France (located approximately at the middle point between Dusseldorf and Turin) the artist will flip a coin that will determine the direction towards which he will begin to "hitch-hike" towards one or the other gallery: "heads", North, "tails", South. At the conclusion of that ride (and each subsequent ride) another "flip" will be made to determine the direction towards which the artist will next hitch-hike; he will either continue in the same direction or reverse it according to "chance". (Each day's travel will cease either after a continuous ride to Dusseldorf or Turin: or after approximately seven hours have passed at which time the artist will find lodging in the general area where he finds himself.) In either case the artist will begin the next day's travels at 10:00 a.m. if he has arrived at Dusseldorf or Turin he has no other choice than to hitch-hike toward the other. After the first ride he will again resort to chance. . . . and so on: each subsequent ride determined by the coin.

January 6 - January 12, 1971

The "documentation" of each of the first seven days of the exhibition will be on view in the two galleries: all documentation of travel to the North will be at Konrad Fischer, travel to the South will be at the Galleria Sperone, and will consist of maps, Polaroids, names, time, direction and distances, etc.

Douglas Huebler
Douglas Huebler

*Alternative Piece #1(S)
Strasbourg, France*