

Variable Works (in Progress)

Dusseldorf, Germany — Turin, Italy

(Description of "Simultaneous" Exhibition with Konrad Fischer, Dusseldorf and Galleria Sperone, Turin.)

December 25, 1970 - December 31, 1970

At 10:00 a.m. Christmas morning near Selestat, France (located approximately at the middle point between Dusseldorf and Turin) the artist will flip a coin that will determine the direction towards which he will begin to "hitch-hike" towards one or the other gallery: "heads", North, "tails", South. At the conclusion of that ride (and each subsequent ride) another "flip" will be made to determine the direction towards which the artist will next hitch-hike; he will either continue in the same direction or reverse it according to "chance". (Each day's travel will cease either after a continuous ride to Dusseldorf or Turin: or after approximately seven hours have passed at which time the artist will find lodging in the general area where he finds himself.) In either case the artist will begin the next day's travels at 10:00 a.m. . . . . if he has arrived at Dusseldorf or Turin he has no other choice than to hitch-hike toward the other. After the first ride he will again resort to chance. . . . and so on: each subsequent ride determined by the coin.

January 6 - January 12, 1971

The "documentation" of each of the first seven days of the exhibition will be on view in the two galleries: all documentation of travel to the North will be at Konrad Fischer, travel to the South will be at the Galleria Sperone, and will consist of maps, Polaroids, names, time, direction and distances, etc.

*Douglas Huebler*  
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*Alternative Piece #1(S)  
Strasbourg, France*