

## STANDARD INCOMPARABLE

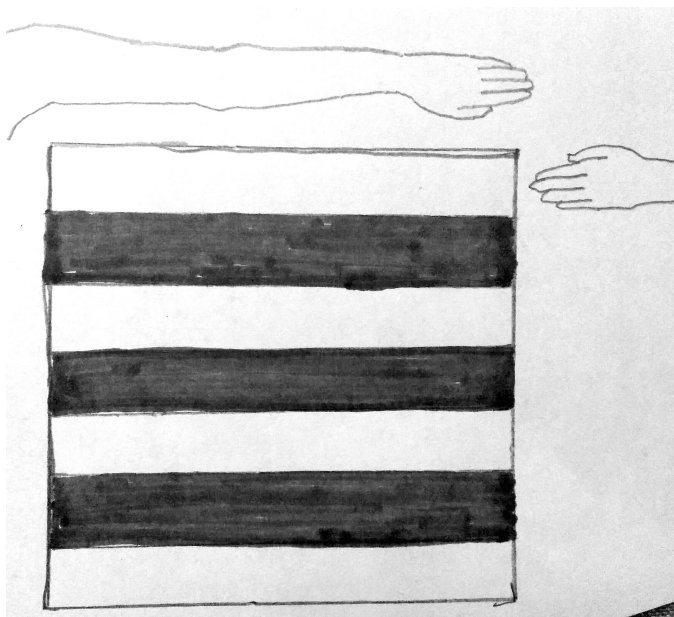
organized by Helen Mirra

A couple years ago I was artist-in-residence at the Isabella Stewart Gardner Museum in Boston Massachusetts. While there, I was looking for the *plainest* of things in the collection, the ordinary among the extraordinary. The museum is a dense and elaborate complex of artworks and artefacts which were collected by Gardner, a privileged international traveler in the late 1800s. This project is a kind of inversion of that ~~approach~~.

## OPEN CALL FOR WOVEN SAMPLES, GATHERED FROM ALL CONTINENTS

Each weaving is made with the same very simple parameters:

- the finished piece is more or less a square –
- the approximate measurement of the weaver's arm,
- the warp threads can be of any sort, and may or may not be visible,
- the weft is undyed yarn from plant and/or animal fiber, from the region,
- in seven alternating stripes, each the width of the weaver's hand (including the thumb),
- in two shades, materials, or weights (whether different ply or thickness of singles),
- the difference between the two alternating stripes can be strong or subtle,
- minimal finishing: rolled edge hem, washed and blocked if necessary



The intention is to gather weavings not only from many places on every continent, but also made by weavers of all ages, with any amount of experience.

Multiple participants from the same household, school, village, town, or city are welcome.

Each participant makes two pieces of the same woven material.

One will be sent to another participant somewhere else on the planet, and you will receive in return a piece made by another participant somewhere else on the planet.

The other piece becomes part of a collection. The collection is like a unique kind of specialized encyclopedia. It will first be presented at the Armory Center for the Arts, Pasadena CA, in June 2016. Participants will be notified of any other/further exhibition, and will be credited in any exhibition. A book will

be made representing the entirety of the collection, and each weaver will be named. It will be sent to participants as soon as it is published.

If possible, please contact me by email or mobile phone message, letting me know of your intention to participate, as soon as possible, ideally before 1 December 2015. Then we will be in direct contact, and I can answer any questions, and will send a reminder in January if I haven't already received weavings from you.

Post weavings no later than 28 February 2016.

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attn: Tiffany York  
25 Evans Way  
Boston, MA 02115 USA

\*please send by regular post, with declared customs value of \$1 us dollar for 'weaving samples'

PLEASE PRINT OR HAND COPY THIS PAGE,  
FILL IN,  
AND INCLUDE IN THE MAILED ENVELOPE WITH WEAVING

name

year of birth

geographical place name (where woven)

fiber notes (type, source, etc)

yarn notes (hand or machine spun, etc)

loom notes (backstrap, floor, tapestry, etc)

other notes

postal address (including country and country code)

email address

please check applicable boxes:

\_\_\_ I would like to receive a copy of the book

\_\_\_ I would like to receive a \$20 payment for material and shipping costs for the weavings  
\_\_\_ by Western Union money transfer. My telephone number is: \_\_\_\_\_  
or

\_\_\_ by bank check in US dollars sent to the address above